Board of Trustees Are Deadlocked On New Policies

By DAVID LUSTIG
Club Editor

In a 2-2 deadlock, the Los Angeles Community College District Board of Trustees voted down proposed revisions to the district's College Administrative Guide.

"The students as a whole," said James Little, student at Los Angeles City College, "are going to see the passage of these articles as an interruption of their process of education." The articles defined campus life: organizations, events, and activities.

The first split in the board arose with Article VII, section 9704, entitled "Other Campus Newspapers." The section specifically stated that no newspaper other than the one official paper on campus shall be published under the name of a community college with a college masthead and/or nameplate.

Other articles in the defeated revision included acts on disruptions, conspiring to perform illegal acts, publication of the standards of student conduct, non-students on campus without lawful business, circulation of petitions, and campus visitors.

"If they don't want to abide by the rules," stated Michael Antonovich, board member, "they should go elsewhere."

After going through approximately half of the tentative final draft, Frederick Wyatt, board member, suggested that for expediency the board should vote on the revisions. Dr. Kenneth Washington, board member, and Wyatte voted down the measure with J. William Orozco, board member, and Antonovich voting yes. Mrs. Marian La Follette, board president, was absent.

On other matters, the board reached agreement with North American Rockwell for leasing of a Douglas DC-3 aircraft at Los Angeles International Airport at $175.00 a month for the instruction program of Trade-Technical Aircraft Annex.

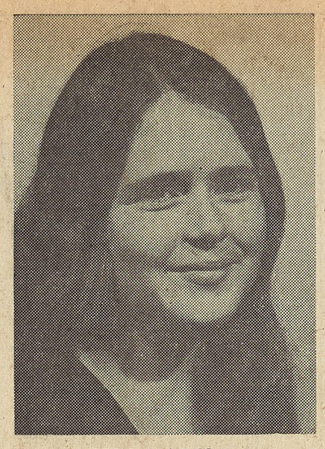
After open bidding during the meeting, the board entered into a seven-year agreement for the recreational development at Northwest Valley Area College site.

The 1971-72 Budget Calendar was approved unanimously, however, discussion arose on whether summer school should be cut to four days a week or left at the present five.

Three lectures were approved for West Los Angeles to be given at the Veterans Memorial Auditorium. "A Social Psychologist Views the Generation Gap" will be given March 5, "Is Science the New Religion?" on April 23 and "Flying Saucers ARE Real" is scheduled for May 28.

Five thousand dollars was authorized to set up a special fund to finance travel expenses of faculty members so they can accompany their students who achieve excellence in national intercollegiate competition in co-curricular activities.

ROBERT DUTTON



LYN HAYES

Candidates for A.S. President

Dutton, Hayes Tied In A.S. Elections; Runoffs Underway

By DANIEL SAKS
Associate Fine Arts Editor

Eligible Valley College students are being given their last chance to vote for this semester's associated students president in the runoff election for that post that ends at noon today. The runoff election came about after none of the six candidates vying for A.S. president won the necessary 50 per cent plus one vote to win outright. Robert Dutton and Lyn Hayes are facing each other in the race for that position.

Dutton received 29 per cent of the 365 votes cast in the general election while Miss Hayes finished second with 20 per cent.

Also to be decided by the runoff election is the new commissioner of fine arts. Peter Ortega, receiving 129 votes and Yetta Kurz receiving 106 votes, qualified for the runoff over Ceena Ferraro who received 71 votes.

Other Contests Decided

In the races for the only other contested offices, Chuck Rester defeated Juan Escobedo, 197 to 142, to become treasurer, and Connie Ruelas defeated Alan Cirlin, 153 to 151, and is the new commisisoner of scholastic activities.

All candidates running unopposed easily won their positions. They are as follows: Irving Jacobs, Chief Justice; Joel Shulman, Associated Men's president; Judi Lichtenstein, Associated Women's president; John Knapp, commissioner of men's athletics; Ellen Epstein, commissioner of women's athletics; Marty Friedman, commissioner of campus improvement; Michael Green, commissioner of elections; Jesse Avila, public relations; Helene Biletsky, commissioner of records; and Eugene Aranda, commissioner of social activities.

Constitution Change Passes

Also passing by a wide margin of victory was the proposed constitutional change. Any student who has paid his A.S. membership fee for either the semester in which an Associated Students general election is held or for the following semester, in which the elected officers will serve, is now entitled to participate in that general election.

The 365 votes cast was the lowest voter turnout for a general election in Valley College's 21-year history. General elections in the past have attracted an average of 800 to 900 voters.

Acting Commissioner of Elections Ed Kazarian blamed the voters' avoidance of the polls on the lack of campaigning by all the candidates and the persistant aura of apathy that prevails on this campus.

Kazarian also mentioned that he had received several complaints from candidates concerning the illegal removal of campaign posters. He continued that those making the complaints were unable to provide him with physical evidence of the illegal acts, and that although he was aware that chicanery had taken place he was helpless to take action.

The runoff election marks the end of the difficulties that arose with the cancellation of last semester's A.S. general election. That election was voided when it was discovered that through an error in bookkeeping an eligible candidate was declared ineligible to run.

VALLEY STAR

LOS ANGELES VALLEY COLLEGE

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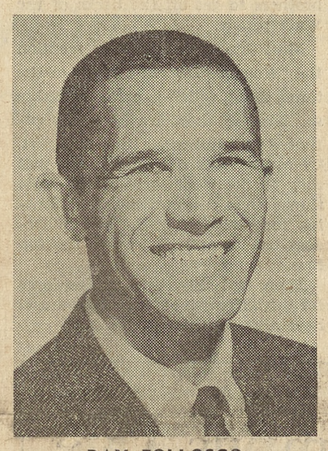
Follosco Replaces Cicotti As Men's P.E. Chairman

Raymond Follosco, associate professor of physical education, has been elected to serve as chairman of the Men's Physical Education Department.

Follosco replaces Bruno Cicotti as head of the department. Cicotti, who coaches the baseball team, is currently working as coordinator of Valley's Narcotics Information Resource Center in addition to his coaching responsibilities.



RAY FOLLOSCO
Named P.E. Chairman

The new chairman, who has been on the P.E. staff since 1958, will head the 17-man department. As department chairman, Follosco will be responsible for scheduling for the complete men's physical education program.

Follosco currently serves as coach of the gymnastics team and physical recreation director for the Community Services program. The new chairman received his Bachelor of Science degree from the University of California, Los Angeles.

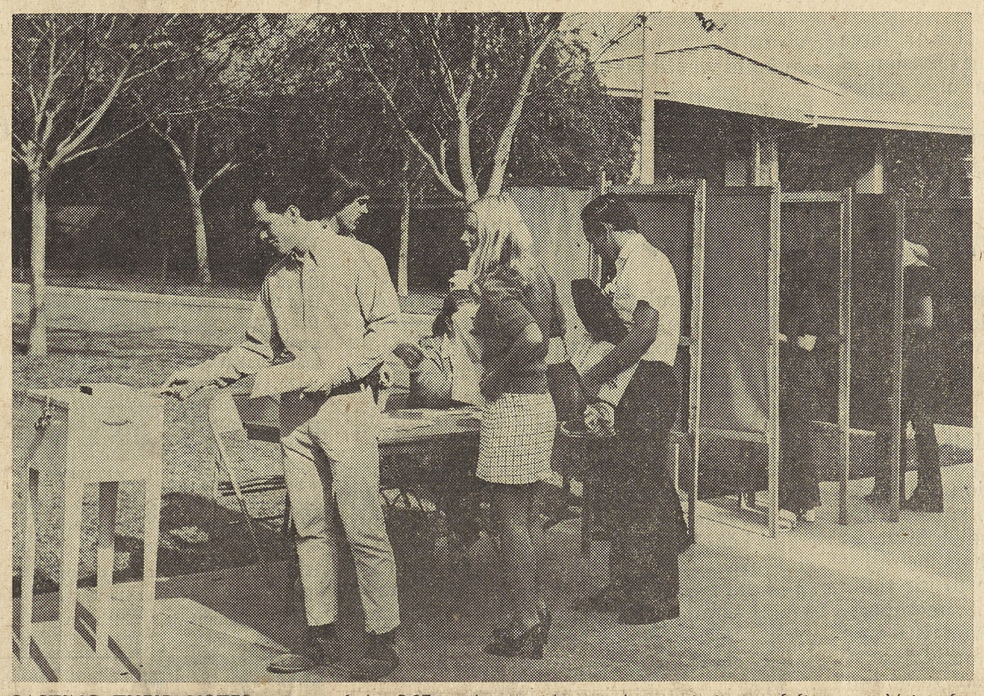
Israeli Heads Rally to Aid UJA Drives

Dr. Arich L. Plotkin, lecturer, expert on Middle Eastern affairs, and former officer in the Israel Defense Forces will speak on Thursday, March 11, at 11 a.m. in the Free Speech Area.

Dr. Plotkin, speaking for the United Jewish Appeal, will talk on the topic "Sacrifice Means Survival." He was educated at the University of Jerusalem and the University of London and was the first citizen of Israel to be admitted to Princeton University's Woodrow Wilson School of Public and International Affairs. He obtained his M.A. and Ph.D. degrees from Princeton.

Dr. Plotkin, joining the Haganah in 1937, served as an officer in the Intelligence Corps of Israel's Defense Army from its inception in 1948. He has appeared on Voice of America broadcasts and lectured for the universities of Wisconsin, Minnesota, and Princeton where he taught in the Department of Politics.

Dr. Plotkin is a member of the American Political Science Association and the American Society of International Law. He has been accredited with bringing American audiences a keen insight into Israeli and Arab problems as well as an acute understanding of Jewish affairs. He is presently touring the United States and is engaged in teaching and research work.



CASTING THEIR VOTES are six of the 365 paid A.S. members who visited the polls last week. The election determined all offices save those for president and commissioner of fine arts. Vying for president in the runoff balloting are Robert Dutton and Lyn Hayes.

Valley Star Photo by Patrick McDowell

SAC Lauds Bussing Program, Ponders Use of Union Lettuce

By DAVE ELGENSON
News Editor

Issues concerning a recommendation for continuing the special bus service to and from Pacoima and San Fernando and the possibility that the cafeteria is not serving UFWOC lettuce were topics dealt with last Friday at the Student Assistance Committee (SAC) meeting in the cafeteria conference room.

Mrs. Marian La Follette, Board of Trustees president, requested an evaluation of the charter bus service including the number of students involved, after the board approved the acceptance of federal Economic Opportunity Program (EOP) money.

La Follette Questions Spending

The bus was originally funded by the student body, but since the program is paid for by the federal government, Mrs. La Follette questioned whether the EOP funds are being spent wisely.

In response to the board request, SAC drafted a letter recommending continuance of the bus service and sent the letter to the trustees Monday.

Cafeteria Policies Questioned

A student, Juan Escobedo, told the committee that the cafeteria is not using UFWOC lettuce, which is contrary to the agreement reached last semester. Dean Anatol Mazor said he would investigate.

Stringent budgetary measures enacted by the college caused Mrs. Barbara Stoffer, representative of Afro-American Studies to inquire about the status of the Ethnic Studies Program for next year.

Dean Mazor explained in response that while there is not any money to hire any new staff, the existing staff will stay and no reduction is anticipated in ethnic studies.

An investigation into the formation of a child-care center is now in

(Continued to Pg. 3, Col. 4)

Sands Calls Establishment 'Paranoic' About Political Outlook of Angela Davis

Incidents that led to the arrest of Angela Davis for her alleged role in the shooting of a Marin County judge were discussed to a moderate gathering of students in the Free Speech Area, Feb. 25. Speaking was Henry William Sands, legal counsel for the Congress of Racial Equality.

After acknowledging the presence of his wife, Virginia, Sands proceeded to make several statements in support of Miss Davis in her battle against, as Sands stated, "mother," otherwise known as the court.

"To make distinctions among human beings is to do an injustice to humanity," said Sands. "Freedom seekers," he continued, "are only traitors when they lose."

The establishment, he feels, is paranoid about Miss Davis' political beliefs. Miss Davis, Sands acknowledged, is too smart to purchase guns and use her driver's license as identification. Sands then said that Miss Davis has the knowledge to acquire guns in a manner which would be less conspicuous.

Sands, who was graduated from the University of Maryland Law School, expressed his belief that Miss Davis is "As American as Patrick Henry or Spiro Agnew."

Sands concluded by telling his audience that should the jury fail to find Miss Davis guilty "beyond a reasonable doubt" they should return a verdict of not guilty.

College News Briefs

Opera Workshop

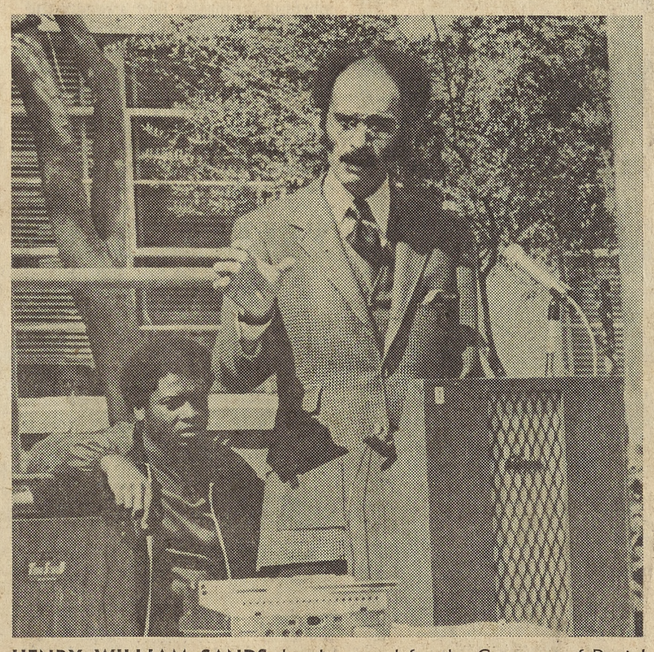
The Valley College Opera Workshop presented its first program of the semester Tuesday evening in Music 106. "Orpheus and Euridice" by Gluck was the opera performed, and the work will be repeated in a subsequent performance this Sunday evening. The program Sunday will begin at 8 o'clock, again in M106. There is no admission.

Art Show

The Computer Art Show which was scheduled to open Monday in the Art Gallery has been re-scheduled to open next Monday, March 8, due to an unforeseen delay. The show will run, however, until March 31, instead of the previously announced final date of March 25.

Jazz Concert

The Glenn Ferris Sextet will perform a jazz concert in the Little Theater today at 11 a.m. as part of the Campus Concert series. Ferris, a Valley College alumnus, will lead his group through an hour-long recital. Admission is free.



HENRY WILLIAM SANDS, legal counsel for the Congress of Racial Equality, spoke in the Free Speech Area last week regarding the trial of Angela Davis for her alleged role in the shooting death of a Marin County judge.

Valley Star Photo by Richard Aldis

Schedule Set For Interest, SCAT Tests

Aptitude and interest testing will be held for day and evening students March 8, 9, 10, and 11 at 7 p.m. in Behavioral Science Room 101.

The testing will last two and-a-half hours and will be in several parts. Students who are planning to enroll in a regular program of six or more units will be required to take the SCAT, Scholastic Aptitude Test.

The purpose of the SCAT is to determine a student's probable degree of success in an academic program.

In order to identify a student's vocational and academic preference, two interests will also be given.

Students who have already taken the SCAT but are interested in taking the test again may do so.

Results of the testing will be available from March 22 to 25. Students who are interested can obtain information from any counselor in the lobby of the Administration Building.

A complete sign-up sheet can be obtained from Hugh L. Moore, assistant dean of Evening Division.

'No Failures,' Asserts Solis By 'Come Together' Slate

By DAVID DICKMAN
Editor-in-Chief

Associated Students President Arturo Solis, soon to leave Valley College, commented last week on the accomplishments of his administration and his hopes for future activities at Valley.

Solis, whose office is being contested in a runoff election, has been accepted for admission to Colorado State University.

Asked to comment on the successes or failures of the administration of his "Come Together" slate, Solis said that the program suffered "no failures." "We did what we set out to do—bring about the change of student government to the democratic process."

One of the primary goals of the "Come Together" Party was to encourage greater involvement by Valley College students, but according to Solis, total student involvement was not desirable. "If we had all students involved," he said, "we wouldn't have been in office."

Suggests Child-Care Center

Solis said that he thought one of the most beneficial programs that could be started at Valley would be the initiation of a child-care center.

He expressed hope that the Student Speaker Committee, formerly the Athenaeum Committee, would receive an expanded program and more money, "possibly as much as $30,000." The program of speakers was funded last semester for $16,000.

In order to finance expanded programs, Solis recommended cut-backs in publicity, campus relations, and athletics. Although he said that athletics should not be cut back "drastically," he did express the belief that a loss of some funds would "make them realize that other programs have validity."

As a representative on the student affairs committee of the Community College Board of Trustees, Solis recommended last semester that the Associated Students Bookstore be taken over and run by the district. Revenues from the bookstore total nearly one-third of a million dollars annually.

Solis said that the money could be used to fund co-curricular activities, such as athletics and theater arts, and student funds, raised from A.S. membership fees, could then be used exclusively for student programs.

Uninterested in Community

The A.S. president expressed a lack of concern for community-oriented programs on campus. Referring to community members, he said, "We don't want to tear them away from their television sets." He said that speaker programs should be geared primarily to the needs of the students.

Solis said that the primary success of his program was the attainment of minority representation in campus politics. As a Chicano, he said that only through discipline could the cause of minorities be realized.

"The hippie-yippie movement, you will notice, is dying out," he said, "strictly because of a lack of discipline."

According to Solis, one of the prime goals of the minority movement is a "reversion to tribalism." He branded the concept of a homologous, intergrated society as "fiction, propagated by those in power to maintain themselves in power." He said that the "melting pot" concept of America "has no validity."

Recommends Evening Programs

Solis recommended the initiation of more programs of interest to evening students. He expressed the belief that there should be more evening student representation on the Executive Council, and, bearing in mind that approximately one-third of Valley's enrollment attends school during the evening hours, he recommended that more programs be scheduled for Friday evenings and weekends, when all students may attend.

Asked if he had any advice for Valley College students, Solis cautioned them to "beware of the so-called 'liberal' professors. Liberals are for you one week and against you the next." He said that relations between students and the administration could be improved when administration officials "become aware of the fact that they are there to serve student needs."

The Star's position on issues is discussed only in the editorials presented on this page. Columns, features, or the staff cartoon on this page are the opinion of the individual writer alone and are not necessarily the opinion of the Star unless otherwise indicated.

STAR EDITORIALS

Night Students Get Little for Fee

The past 20 years have seen much growth and development to the Valley College campus.

Building construction, department additions, policy reforms when the situation demanded it, have been such which the nucleus around this campus revolved.

Twenty years ago the Evening Division and the Day Division of Valley College were considered as two separate entities. The day students payed a student body fee and had it returned to them in the form of a campus newspaper, Athenaeum speakers, and countless other events including sports, play productions, and dances.

The evening student also payed a student body fee. They, too, saw their funds at work for them in the form of an evening magazine exclusively for them, Athenaeum speakers, and, again, sporting events, play productions, and dances.

Now, as can be expected, times have changed. The Day and Evening Division of Valley College are considered as one, rather than two distinct divisions.

Day students continue to pay their student fee while enjoying a newspaper publication, a periodic Athenaeum speaker, and sports, play productions, and dances still go on.

The evening student still pays a student body fee, and along with it an additional $3 per unit for each class in which enrolled. After paying this additional fee, the evening student is paying as much, if not more than the student enrolled in day classes. Furthermore, the Athenaeum speakers who do speak on campus do so primarily during day hours when evening students are involved in work or homemaking. The evening magazine has been discontinued for lack of funds, and sports meets and play productions are held at times when these students are in class or off campus.

The question here, the Star thinks, is one of fairness. What exactly does the evening student receive in return for his student body fee?

The Star thinks that an initiation of programs that would be of interest to evening students would be appropriate. Our student government is about to change hands, and hopefully, our new officers will suggest and enforce new ideas for the betterment of the entire student body. The time to act is now.

A.S. Candidates Forum Necessary

The A.S. elections have come and gone. Along with them, a negligible amount of voters have turned out to vote for a comparatively small number of candidates. The Star thinks that the voter turnout was shameful and the poor turnout may be attributed to the impersonality of the candidates' campaigns.

With the passing of this election, the problem remains regarding how to successfully handle future elections. The major fault, as in past elections, lies in that the opportunity did not exist for the candidate to air their programs directly to voting A.S. members. The biggest excuse that non-voters used was that they "did not know" the candidates.

Therefore, the Star strongly suggests that a practical, well-planned solution be initiated in the scheduling of a mandatory candidates' forum. As the name implies, the forum should be mandatory for all aspirants to A.S. positions. One plan might be upon presentation of their petitions, the candidates should sign an agreement to appear at an open forum and if they are delinquent to their agreement, their petitions would be invalidated.

The forum should run for a series of open hour meetings, preferably on consecutive Tuesday and Thursday hours at 11 a.m. They could bet set up as dates or simply question and answer sessions based entirely upon the candidates desires. The forum, of course, would be open to all students, faculty and press.

The Star believes that the forum is a definite step in acquainting voting students with the aspirants. Then the voters' negligence would only be their own.

Freedom of Speech Right of All

A college campus is not merely a collection of classrooms to which learning is restricted. Hopefully, as much education at college takes place outside the classroom as inside. One of the college's major functions is to provide a forum in which all views on a subject may be aired.

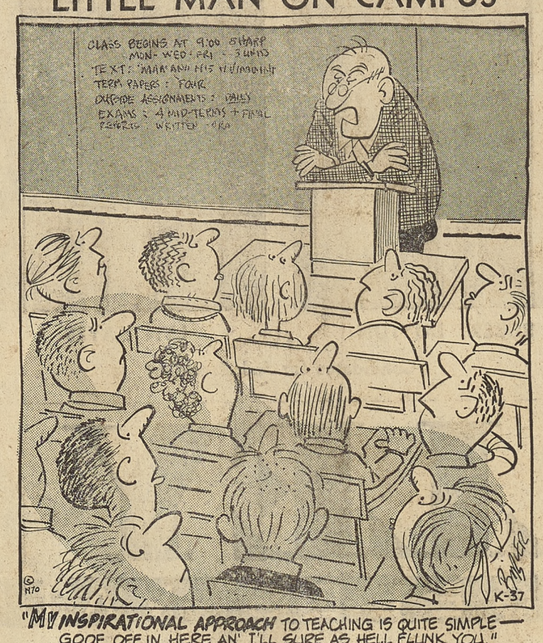
A student who wishes to acquaint himself with all aspects of a particular issue should be able to listen and express his opinion without suffering indignity or harrassment from others. On several occasions on the Valley College campus, individuals wishing to express their views in an open forum have been shouted down, interrupted, and sometimes physically restrained. All of those acts were deprivations of a citizen's fundamental right of free speech.

The Star recognizes the individual's constitutionally-guaranteed right of free speech, and further recognizes that the statement "freedom of speech" means just that—the right to express and hear all views, not just the popular ones.

If, in the course of an open discussion, a student or faculty member, through his actions, does not allow another individual to express his opinions, we think that available disciplinary action should be taken against the offending party. If an individual continuously interrupts the progress of a public meeting, we think it is right that he be ejected from the meeting.

A free exchange of ideas can only take place if all persons involved are allowed to express their views. Any action that deprives someone of the right to express his view is not only a restriction on that individual's rights, but on the rights of all.

LITTLE MAN ON CAMPUS



"MY INSPIRATIONAL APPROACH TO TEACHING IS QUITE SIMPLE— GOOF OFF IN HERE AN' I'LL SURE AS HELL FLUNK YOU."

VALLEY FORGE

U.S. System Needs Repair, Not Ruin

By DAVID DICKMAN
Editor-in-Chief

Although there are obviously many who would deny the fact, terrorism exists as a legitimate form of political expression. If a government exists that has completely neglected the desires of the governed, and all reasonable recourses have been exhausted, the only alternative to continued political abuse becomes violence and terrorism.

DICKMAN

These thoughts are echoed in our own Declaration of Independence, and although violence is not specifically mentioned in that document, history will bear witness to the fact that in order to throw off the reigns of an unresponsive and oppressive government, violence was employed.

The question in my mind is when is violence necessary? When can an individual truly declare that a government has become not only oppressive, but also totally unresponsive to the needs of the people? When can it accurately be stated that all other avenues of recourse have been exhausted? It is certainly difficult to say, but in my own mind I am assured of one fact — not here and not now.

Terrorism, like electricity, tends toward the line of least resistance. It is certainly easier to place a bomb in the john of a deserted office building in an attempt to vent one's frustrations with the political system than it is to pursue one's grievences through that very system. It is easy to rationalize the death of an innocent bystander by saying, "If you want to make an omelet, you've got to break eggs." It is easy to be so steeped in one's own rightness to damn the remainder of society as helpless sheep. But the democratic system is not based on ease.

I do not share the opinion that our government has grown so divorced from the people that their voice has become stifled. Perhaps I am deluded in my belief that power in our country still rests in the ballot box, but I don't think so. I'm still convinced that an educated and informed public can do more than every terrorist's bomb, and, yes, every policeman's bullet. I still have faith in the advantage of an organized government over anarchy.

At this point, I suspect I have reassured the faith of some individuals in the American system of democracy. It was not my intention to do so. If you were not there before you started to read this column, someone else can probably convince you of another point tomorrow.

By the same token, I probably turned some individuals off by my seemingly maudlin praise of our political system. It was not my intention to do that, either. To speak of the American political system and not mention its imperfections would indicate as much a loss of reality as to condemn the whole system as totally rotten. Somewhere in between those two views lies the true America.

To my impassioned plea to "give the system a chance" might come the reply that the system has had its chance, and an extension of the revolution started nearly 200 years ago is the only answer. I disagree. As a nation, among the family of nations, we are still relatively young. The crises with which we are currently faced are more examples of growing pains than of the decay of old age. Now is a time when we need nuturing rather than a face-lift.

When a building becomes old, we demolish it and begin building anew from its ashes. When a building begins to show signs of age, repair, rather than demolition, is in order. Our nation has built within itself a system for repair. Terrorism is an act of demolition. We don't need it yet. Hopefully, we never will.

We are a nation of human beings. Try not to forget that. Is it not better to concern ourselves with our maturity rather than with our advancing age?

Blacks' Freedom Leads Women's

By PAUL ANDERSON
Feature Editor

Women should definitely be liberated from their oppressors.

However, it seems that whenever there is talk of this NOW subject, the Black people are brought in as a main similarity.

ANDERSON

Oh, don't misunderstand. There are some instances where the movement concerning women, can be put into the same stable as that of the Black movement for freedom.

Whether we like the sound of it or not, counteractions against anything just has always found its way to the word "communistic," which certainly has its share of today's arguments on or off the campus.

Black people have enough problems of their own without being pitted with or against the women's liberation movement.

For instance, when the "silent majority" were whispering that Black people wanted too much, too fast, where were those women that are now so bent on liberation? Why weren't they out there marching for what's more important, a race of people, rather than an admittedly large group of women?

Is the liberation of some women, more important than the liberation of all the Black race that had been striking blows for their freedom for over 350 years?

Black people met with little favoritism from the majority of these women, otherwise, the Black struggle would have almost completely ceased to exist. If there is such a thing as "a good woman behind every good man," then maybe some of these good women could convince some of their husbands, boyfriends, cousins, and brothers to get off the backs of the Black people.

Most Black women only mention the "Women's Lib" as a "gag" of the times thing, which is understandably so, because they are basically enthused with liberating their men first. Of course, this does not mean that they do not want some of the same things that the movement is fighting for, but one of the two underdogs has to pull its way to the top first.

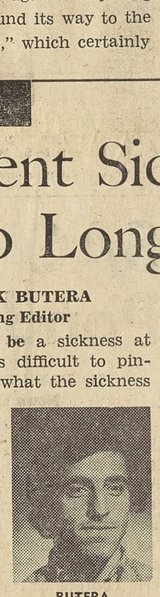
Then, and only then can the force for the liberation of women grow and have a louder voice.

100 PLUS

Present Sickness on Campus Due To Long Process Over Years

By FRANK BUTERA
Managing Editor

There seems to be a sickness at Valley College. It's difficult to pinpoint just exactly what the sickness is, however. Bred from apathy, and approaching extreme lethargy, this sickness is the result of a long compounded process. Implausible in its disease process, it grows out of student indifference to apathy itself. Efforts to relieve either strengthens the other.



BUTERA

Students are simply sick and tired of being told they are apathetic, and any attempts to involve them in a "fight apathy" campaign only turns them off, thereby compounding and spreading the disease.

Club Day and the A.S. election are two examples of how "get involved" types of activities only worsen this "cyclical symptom."

Club Day was a dismal failure, especially when viewed as the result of a cyclical symptom that has been perepetuated and strengthened over the semesters. Less and less student participation in the event has been developing with each succeeding semester. This semester's event saw even a high degree of indifference by the club representatives manning the booths.

The A.S. election showed a similar spread. As far back as the early 50's, student government elections were plagued by apathy. Calls were made then, and over the years since, for students to get apathy before apathy got them. This semester's election reflects the indifferent attitude built up to block out those demands. Even granted a second chance election, the turnout was poor. Indeed, candidates themselves didn't feel motivated enough to campaign any harder than hanging a few posters and issuing a platform statement to the newspaper.

These are just two examples, there are others. The present lull in the use of the Free Speech Area, scant attendance at talks given by prominent people, the death of social and sporting events, and the general lack of class participation are all a result of this growing sickness.

And the prognosis isn't good. Students, when questioned, say they want to be left alone to do whatever they want to do, but admit that there isn't anything in particular that they want to do, that nothing of late really interests them. Once established, this trend of the disease is what has the most deleterious effect on students.

Complacency leads to indifference; indifference, to loss of will; and loss of will, to decay. This decay results in physical inability to act even under direct mental will to act. The phenomenon is much the same as the common inability to get up in the morning no matter how strongly the mind urges, only it is more severe and permanent.

The sicknes can be cured, but it takes action by each individual to find his own cure. It won't come from the outside, but from within. The environment doesn't change or the outlook get brighter until a human revolution begins to take place.

LETTERS

Columnist Rebutted

Editor, the Star:

For the unfortunate misunderstanding of Mrs. Cramer who wrote an article in last week's edition we find it necessary to attempt to elucidate the essence of Dr. Marcuse's elocution.

As Marxism has been embraced by more than one-third of the world within the past 30 years, this has enabled these people to eleviate wage slavery and the caste system inherent in capitalism which Mrs. Cramer must think very highly of if she feels socialism is a dream and not a reality and fails to offer any other solution to the problems that exist.

The collapse of the capitalist system and the emergence of the new socialist countries around the world is an indication that the people within these countries recognize the necessity for change if their nation and its people are to live in a way that all people have liberty, equality and justice.

Contrary to Mrs. Cramer's implications, it is capitalism, and not Chinese or Russian socialism, which has created poverty, racism, and unemployment in this country.

Socially conscious students have become politically active in an attempt to liberate the oppressed masses.

The assertion that progressive students are mindless "jackasses" capable only of taking orders from foreign governments is not only inaccurate but an obvious reactionary assumption and was not thought out.

If these students are being taken in by "flattery" it is only because they are disillusioned by an empty facade of democracy and of the ag-

(Continued to Pg. 3, Col. 1)

Castle Hosts Student Seminar

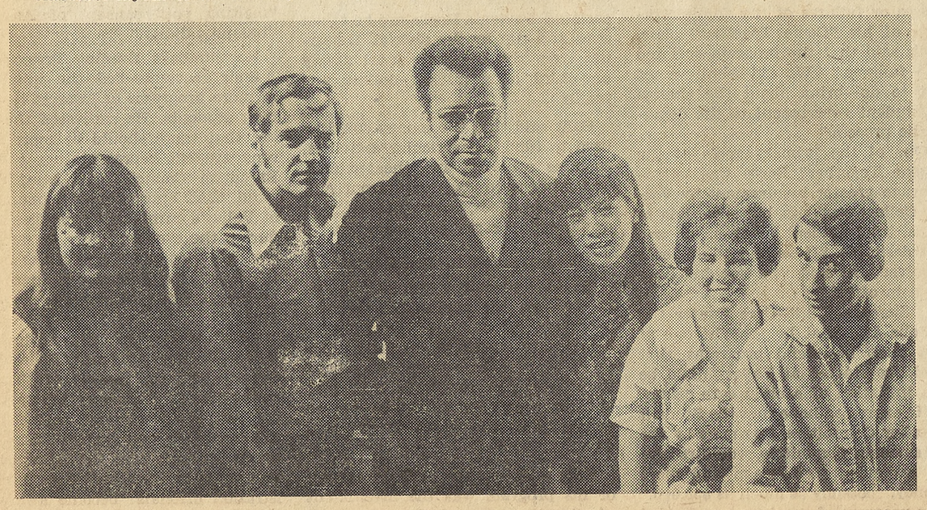
By LESLIE KERR
Fine Arts Editor

It's a nice place to visit, but I wouldn't want to live there. I'd have a terrible time furnishing it." This comment by a coed was made in regard to the elaborate layout of the Doheny Castle in Beverly Hills, where the Publicists' Guild Seminar is being held.

The purpose of the seminar, which will continue for five consecutive Saturdays, is to make those interested community college students, primarily those of minorities, aware of public relations in the entertainment field, the job qualifications, and advancement possibilities.

Henry Bollinger, president of the Hollywood Publicists' Guild,

(Continued to Pg. 3, Col.1)



OUTSIDE DOHENY CASTLE are pictured, left to right, Kathy Banks, former Valley College instructor, now NBC-TV publicist; Frank Butera and Keith Sheldon, Valley College students; and Hank Rieger, West Coast public relations director for NBC-TV.

GREG MORRIS, STAR of "Mission Impossible," chats with members of the Valley College delegation who, pictured left to right, are Roger Graham, professor of journalism; Vicki Matsushita, Janet Brammer, and Keith Sheldon.

Valley Star Photos by Patrick McDowell

VALLEY STAR
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Publicists' Guild Seminar Shows PR Secrets to Student Audience

(Continued from Pg. 2, Col. 3)

expressed his gratitude to the American Film Institute, located now at the Doheny Estate, for hosting the first two sessions of the seminar.

A panel comprised of Bill Faith, Bob Hope's publicist; Billy James, West Coast director for Associated Talent, handling such clients as Bob Dylan, the Doors, and the Byrds; Dale Olsen, publicist with Rogers-Cowan-Brenner, Inc.; and Kathy Banks, a publicist with NBC, answered questions dealing with the field of entertainment journalism.

Olsen said gaining rapport with the press for his client was an absolute must, while always initiating new angles to keep his client a news-worthy item.

James said a typewriter and a telephone were a publicist's basic tools, along with good ideas, good writing, and constant effort .

"As a woman, femininity is a must," said Kathy Banks, former Valley College instructor.

Honesty Is Biggest Asset

Faith, as a personal publicist, said that his job required a belief in the client he represented. All stressed the importance of contacts as something to go after and keep.

Saturday's seminar dealt with the actor's point of view.

Greg Morris of "Mission Impossible" said that honest publicity was the biggest asset a performer could have.

"My publicist is more of an adviser than an employee, and an adviser I work closely with."

"A good publicist," according to Morris, "will enhance an actor's career, but cannot make him a star. For that you need talent."

Roger Graham, professor of journalism, told delegates not to be too selective in what they are hearing at the workshops. Graham, who is the Valley College coordinator for the seminar, said that a student had to be prepared by mastering basic communitative skills in order to take advantage of the breaks that come his way.

Management Is Friendly Eenemy

Hank Rieger, the West Coast director of press information for NBC Studios, described his job as the "friendly enemy to the publicist on the managing end." He proceeded to explain why 1971 will be the "worst year experienced by television networks." The depressed economy, a $200 million loss since the halting of cigarette advertising the first of this year, and increasing production costs, have brought about the issuing of pink slips to some network publicists.

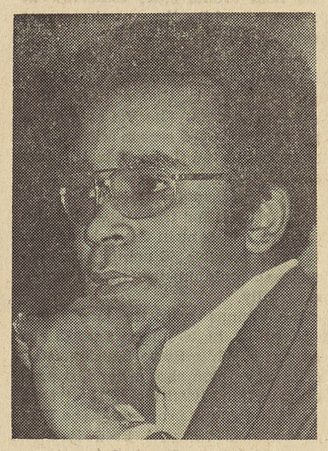
Rieger was optomistic, however, of 1973. He predicted television viewing audiences will double by then.

According to Rieger, NBC has been named the best in press coverage for 13 consecutive years. "This is because we tell the truth," he said.

David Lundy answered many of the questions regarding the "Doheny Castle."

The estate is now managed by the city of Beverly Hills, and it will soon be open to the public as a park. It is situated at 501 Doheny Road.

The remainder of the seminars will be held at different network studios. The three colleges participating in the seminar will view special screenings of films yet to be released. The colleges participating are Los Angeles Valley College, East Los Angeles College, and Southwest Junior College.



GREG MORRIS
Mission Impossible Star

THE VETERANS FOR PEACE held a rally in the Free Speech Area Tuesday to protest continued involvement in Indochina by troops from the United States. The program featured speeches, songs, and the circulation of a petition to end the war. Pictured from left, Sam Shorr addresses the group of students who attended the rally, while Liza Miller and unidentified guitarist look on. Valley Star Photo by Robert C. Masulli

CLUBS

Does Anything Interest You? Look Into Valley's Clubs

By DAVID LUSTIG
Club Editor

Is the environment getting you down? Can't seem to change things? Then you should know about the True Buddhism principle of Esho Funi, the inseparability of person and environment.

LUSTIG

Nichiren Shoshu Students Organization invites you to learn more about True Buddhism. On campus, meetings are every Tuesday and Thursday in H103 at 11 a.m. Off-campus discussion meetings are Tuesday, Friday, and Sunday at 11639 Archwood St., North Hollywood at 7 a.m. The phone number is 764-9734.

There's a club for everyone attending Valley College. That sounds like a nice general statement, doesn't it?

What's your pleasure? Perhaps it's leaving the ties of Mother Earth, flapping your mechanical wings and buzzing toward the heavens. So, wing your way to the FLYING CLUB. No license? The club knows how to help you get one.

Enjoy the salty air? Wind in your hair? Well, don't be a land-lubber, there's the SAILBOAT CLUB. Get in the swim of things and sign up for a cruise.

Need a place to split to on Sunday afternoons? A place you can always score? We've got something right up your alley. The BOWLING CLUB. If you can spare the time, strike up a relationship.

Are cars your thing? Wheel your way to the SPORTS CAR CLUB! Tread your way over to see some slick individuals, unless you're too tired.

If you don't like the water, stay away from this club, it's a real dive. The DIVE CLUB I mean. Since you're expecting it, we'll say it. They're all wet.

Perhaps your thing is making a latent image? Do you have negative thoughts? Care to develop your image? No, it's not the Gardening Club. The CREATIVE PHOTOGRAPHY CLUB is a place to really make some contacts. Perhaps even the Prince of Prints?

Don't like flying, but like to land? There's a lot of interesting things at the REAL ESTATE CLUB. Indeed, it's a good club.

Tired of stonehenge? Don't like that block wall in your backyard? Yes, join the FENCING CLUB. You'll find it rewarding and relaxing. Sort of a duel purpose club. Everyone is joining. Sort of becoming an epeedemic.

Are you roaring to get out to the slopes? Join the SKI CLUB. You'll need a lot of equipment, so it helps to be Polish. We ain't lion.

Was your Dad flying a B-24 Liberator during the war? Care to be a liberator in your own right? Join Women's Liberation!

Asia Involvement Protested At Vets for Peace Rally

To protest continued involvement of United States forces in Southeast Asia, the Veterans for Peace held a rally Tuesday at 11 a.m. in the Free Speech Area. The rally, which featured speeches by Sam Shorr and Liza Miller, as well as the singing of anti-war tunes, included the circulation of a peace treaty to be concluded between the people of the United States, North Vietnam, and South Vietnam.

The "Peoples Peace Treaty" is issued by the Peace Action Council, a local anti-war group, and calls for a formal treaty to be signed, without, necessarily, the consent of the governments involved, between the citizens of the countries at war. The treaty calls for the unilateral withdrawal of all U.S. troops from Vietnam, and mentions the possibility of the establishment of a coalition government in Vietnam. The treaty condemns the war as a whole, and calls for the U.S. to make public a list of dates for the withdrawal of troops.

The Veterans for Peace, who sponsored the rally, is a campus club made up of veterans of the armed forces who are opposed to the continuing Indochina war.

Tuesday's rally attracted a small group of students. In addition to the circulation of the "People's Peace Treaty," the rally featured speakers who urged students to protest the Vietnam involvement.

SAC Discusses Union Lettuce

(Continued from Pg. 1, Col. 4)

progress and Mrs. Stoffer explained that because of the complexity of the information gathering, students who have volunteered to help have made little headway on the project.

Mrs. Stoffer suggested that the faculty is in a better position to gather data relative to the need for a child-care center.

A feature of the SAC meeting tomorrow afternoon in the cafeteria conference room will be a discussion on the establishment of separate Black and Brown book collections in the bungalow area.

Mrs. Marjorie Knapp, coordinator of library service and also the head librarian, will be at the meeting to discuss aspects of the collection.

LETTERS

Students, faculty members, and citizens of the community are invited to comment in print in the Valley Star.

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, Calif. 91401, or may be presented in person in the Valley Star offices, Business-Journalism 114, by 10:30 a.m. on Monday for the following Thursday.

Letters should be typewritten, double-spaced, with a maximum length of 250-300 words. Letters may be edited for length or conciseness. Also, include student I.D. number and sign your name. Names will be withheld upon request.

MORE LETTERS

Column Criticized for Stand on Speaker

(Continued from Pg. 2, Col. 7)

gresive wars to expand their interests of only a small group of men who have actual control of the U.S. government without regard for the aspirations of the indigenous people who come under U.S. influence.

The duty then of every loyal American is to observe the words of Thomas Jefferson, "Whenever any form of government becomes destructive of the peoples rights, it is the right of the people to alter or abolish it."

Eric Sorensen
LAVC Student

Club Editor Criticized

Editor, the Star:

The LAVC Newman Club wishes to thank club editor David Lustig for his "unique, personal" Harpo Marx award for Club Day. However, we feel it really belongs to the students who asked to use our vacant chairs as a place to read and study before their next class. Our members were too busy with club affairs to read. "Honestly," Dave, judging a book by its cover!

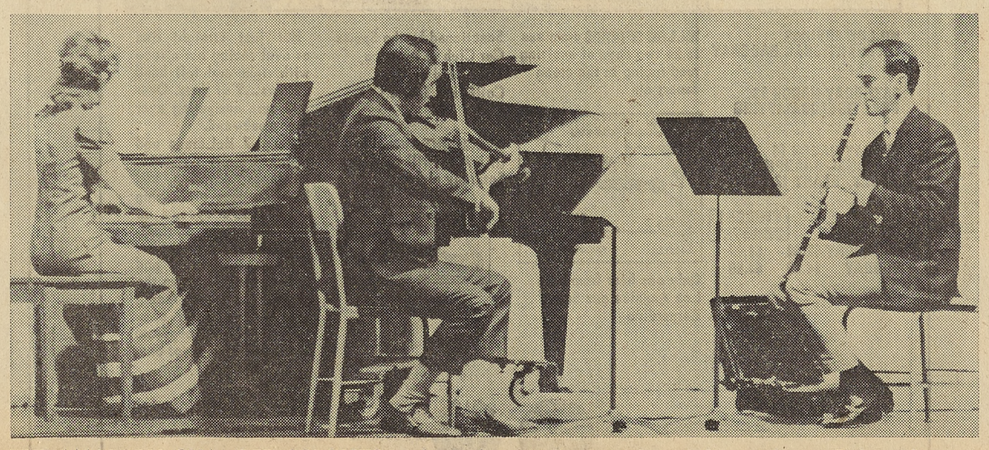
Evidently Lustig did not see the 12-foot long green and gold handmade banner that announced the club. Obviously Lustig did not see our "Monarch" lion and the "Christian," a girl in a toga, who strolled around Monarch Square to extend greetings to people and to visit other displays. Lustig does not seem to realize that we exploited the ungrudging services of club members, friends, and relatives past the limit of time and effort that they could afford. Perhaps Lustig did not notice the absence of our two sponsors, who placed the burden of our second club day entirely on five people. Certainly Lustig was not present from 8 a.m. to 1:30 p.m. as we were. Lustig probably did not read our flier, which was printed an hour before the event, because we could not use a machine until that time. Perhaps Lustig did not view the only book we offered, our scrapbook, which featured photos of our past events, such as the Autumn Fiesta, where our booth was rated one of the top two and where our few members helped other clubs manage their booths as well.

It seems that the only "lack of coordination" on Club Day was demonstrated by Lustig, who should have taken his foot out of his mouth before attempting to speak.

Perhaps Lustig has forgotten the job of club editor — to help the clubs, not hurt them. Hopefully, next semester's club editor will know the clubs **personally** before he injects **personal** opinion in his columns.

If Lustig is trying to be a bad gossip columnist, he might make it. If he is trying to be a journalist, he'll have to try harder. A **responsible** journalist always researches, delves into the situation, and seeks the facts before editorializing.

The LAVC Newman Club
Mary Kolada, president
Mike McHenry, vice-president



THE MALLORY CHAMBER SOLOISTS performed before students last week in the Little Theater, playing selections by Mozart, Hindemith, and Stravinsky. Pictured from left to right are Delores Stevens, piano; Myron Sandler, violin and viola; and Roy D'Antonio, clarinet. Valley Star Photo by Richard Martin

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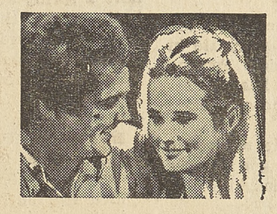
What you should know about diamonds when you know it's for keeps



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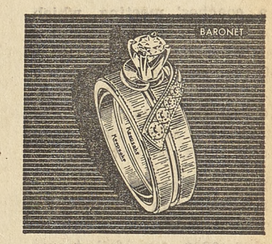
Because no two diamonds are exactly alike, jewelers have adopted exacting standards to determine the relative value of each and every diamond in the world. These standards include a diamond's size (carat weight), color, cut and clarity.



COLOR: Fine white diamonds are quite rare and valued accordingly. Other shades in relative order of their worth are: blue, yellow, brown and black.

CUT: The cut of a diamond—the facets placed on it by a trained cutter—brings out the gem's fire and brilliance. Anything less than correct cut reduces beauty, brilliance and value.

CLARITY: Determined by the absence of small impurities. A perfect diamond has no impurities when examined under ten power magnification by a trained eye.

CARAT: A diamond's size is measured in carats. As a diamond increases in size, its price will increase even more if the quality remains constant. But larger diamonds of inferior quality may actually be worth less than smaller, perfect diamonds.

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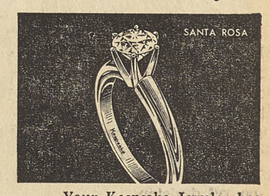

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Lions Down 'Gades Five

By RICH ROMINE
Sports Editor

Basketball Coach Dick Clement's dream came true last Thursday night in a wild and wooly, 71-68, victory over the visiting Bakersfield College Renegades.

Valley won its first Metropolitan Conference basketball game on the last night of the season by some clutch shooting.

Dale Hodges put Valley ahead, 60-58, with less than three minutes remaining in the game. Hodges hit the next field goal and Bakersfield scored on a free throw.

Valley Increases Lead

Valley increased its lead, 67-59, but Stewart Kops fouled out and was charged with a technical foul. Kim Stockton made the two free throws and Al Galyan tossed in the other foul shot. Stockton scored from the in-bound pass to cut Valley's lead, 67-64.

Moments later Daryl Martin, a reserve player, fouled Hodges with 44 seconds on the clock. Hodges sank the charity shot, and seven seconds later Martin fouled Cecil Shackelford. Shackelford sank the free throw for a 69-64 margin. Hodges fouled Stockton as he hit the free throws, making it 69-66 with 23 seconds left. Galyan scared the Valley fans on a field goal with 18 seconds remaining and a slim, 69-68 lead.

Three Seconds Remaining

Hodges was fouled again by Martin with three seconds showing on the clock and missed both attempts. Bakersfield got the rebound and immediately called time out.

Tim Mechaley threw a high pass that was supposed to go near the Renegade basket, but hit the rafters. The officials whistled Martin for a technical foul, and Shackelford scored a free threw that gave them their first win of the season in Metro play.

Charlie Perkins led all scorers with 23 points and guard Shackelford netted 17. The Renegades were led by high scoring playmaker Galyan with 22. Stockton and tall pivot man Mike Fair had 14 points apiece.

Valley's biggest lead in the first half was 31-22 and 34-27 at intermission. Bakersfield led by as many as five points in the first half.

The Monarchs' game in Pasadena was unbelievable, as Valley lost, 71-52. Valley was shutout 10-0, before Newman put it through the hoop with 10:52 remaining in the first half. Newman scored the team's sixth point with 5:43 remaining in the half.

Forward Bob Brooks scored more points in the first half than the whole Valley squad. Coach Clement's cagers were able to score five field goals and five free throws. Brooks had 17 points as Valley trailed, 31-15.

Valley, like most Metro teams, was bothered by the ancient and very small gym in Pasadena. The Monarchs could not get the ball inside and numerous errors hurt the team. Valley picked up some momentum near the end of the half, but it was not enough.

Brooks Scores

Brooks poured in the outside shots to increase the Lancers' margin. Valley could not get any closer than 12 points in the final half.

Brooks led all players with a 29-point performance, which undoubtedly moves him up in the conference scoring race. Valley's Newman was the only consistent player with a 20-point effort.

Valley ended a frustrating Metropolitan Conference season with 1 victory and 11 setbacks. Newman, Mark Berkovich, Perkins, and Denny Honaker are all sophomores in their final game as a green and gold Monarch.

Valley (52)	G	F	TP
Kops	3	1	7
Honaker	1	0	2
Newman	7	8	22
Rengel	3	1	7
Perkins	3	2	8
Hodge	3	0	6
Carter	0	0	0
Totals	20	15	52

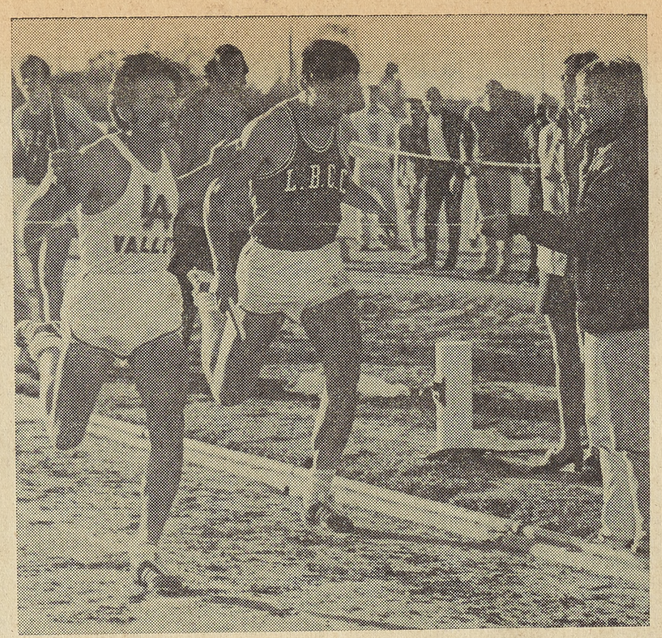
PCC (71)	G	F	TP
Thompson	3	1	7
Brooks	12	5	29
Edwards	2	0	4
Richardson	5	0	10
Kennedy	3	0	6
Files	3	2	8
Hoffman	1	0	2
Stankey	1	2	4
Nelson	0	1	1
Totals	30	11	71

Halftime score: Pasadena 31, Valley 15.

Valley (71)	G	F	TP
Kops	4	1	9
Newman	3	4	10
Perkins	8	7	23
Shackelford	4	8	16
Honaker	1	0	2
Hodges	5	1	11
Totals	25	21	71

Bakersf'd (68)	G	F	TP
Galyan	8	6	22
Mechaley	3	3	9
Martin, L.	4	0	8
Stockton	4	6	14
Parker	0	1	1
Fair	6	2	14
Totals	25	18	68

Halftime score: Valley 34, Bakersfield 27.



LAST LAP FINISH by Valley's anchor man Manuel Greene on the mile relay team. The Monarch team of Jeff Clenard, Joe Giovinazzo, Mark Kennedy, and Greene ran the fastest weekend time, 3:23.5.

Valley Star Photo by Denis Holzgreen

State Championship Swim Hopes Teeter

By RICH ROMINE
Sports Editor

The Monarchs will be swimming under pressure for the remainder of the season as they lost their first conference dual meet of the year to powerful Pasadena City College, 68-36.

The state champions might have taken the Lancers lightly but are regretting the season circumstances of being labeled winless.

The Monarchs took a rest from the Metropolitan Conference swimming race to compete in the Southern California Relays yesterday. The results were not available at press time.

Tim Wilson won the 1,000-yard freestyle in a good fashion with a fine time of 10:30.3. Jim Jacobsen of Pasadena was right behind in second place and Valley's Ray Rolstad registered third place.

Valley's big strength in the season will be diving. Tim Behunan's graceful style and beautiful dives were top rated. Pasadena did poorly in this event with inexperienced performers participating against the Monarchs.

Coach Mike Wiley's 200 butterfly strokers Rolstad and Gary Gimenez came through for first and second places.

Ron Householder in the tough competition could turn in only third place in the 200-yard individual medley.

Valley's strong sprinters were second and third in the 50 and 200-yard freestyle. Mike Koljan clocked 23.5 and Gary Seidel finished third in the 200-yard event with a 1:58.5 time.

Valley's relay teams were second in the 400-yard freestyle relay and the 440-yard relay. Pasadena's freestyle time was 3:57.9 and in the 440 it was 3:29.

Valley meets Pierce College tomorrow in the San Fernando Valley State College pool at 3 p.m. for a Metropolitan Conference dual meet.

Coach Ralph DeLeon's swim squad participated in the Golden State Championships in Santa Barbara. Pierce scored 54 points, mostly coming from diving wins by freshman Dave Draves.

John Sayer was 10th in the 100-yard breaststroke in 1:11 and the breaststroke relay of Pete Ruehl, Sayer, David Netzley, and Al Klamerus was seventh.

Long distance freestylers are Mike Malpezzi and Kane Crawford pacing the Brahmas. The two good divers, Eldin Onsgard and Paul Rankin, are very good sprinters.

The Monarchs will be favored to win their first Metropolitan Conference dual meet tomorrow. The Monarchs have a 0-2 overall mark and 0-1 conference record.

The meet results:

440 Yard Relay — Pasadena 3:57.9; 2. Valley.
1,000 Yard Freestyle — Wilson (V) 10:30.3; 2. Jacobsen (PCC); 3. Rolstad (V).
200 Yard Freestyle — Sullivan (PCC) 1:49.4; 2. Aspell (PCC); 3. Seidel (V).
50 Yard Freestyle — Cholewiak (PCC) 23.4; Koljan (V); 3. Ferreira (PCC).
200 I. M. — Narcowich (PCC) 2:08.9; 2. LaPatka (PCC); 3. Householder (V).
Diving — Behunan (V) 173.45; 2. Powell (PCC); 3. MacFarland (PCC).
200 Yard Butterfly — Rolstad (V) 2:10.4; 2. Gimenez (V); 3. Spear (PCC).
100 Yard Freestyle — Sullivan (PCC) 50.5; 2. Cholewiak (PCC); 3. Kingdon (V).
200 Yard Backstroke — LaPatka (PCC) 2:13.9; 2. Wright (V); 3. Householder (V).
500 Yard Freestyle — Jacobsen (PCC) 5:07.2; 2. Seidel (V); 3. Sullivan (PCC).
200 Yard Breaststroke — Narcowich (PCC) 2:30.7; 2. Mayfield (V); 3. Ragsdale (V).
400 Yard Freestyle Relay — Pasadena 3:29; 2. Valley.
Final Score — Pasadena 68, Valley 36.

Vaqs Host Lion Nine

With only one non-conference game left on the baseball schedule, Coaches Bruno Cicotti and Ed Bush begin to analyze their team's chances for a Metropolitan Conference championship.

The final non-conference game is slated for tomorrow at 2:30 p.m. as the Valley nine travels to Glendale. From then on the race begins. Long Beach City College is Valley's first taste of league competition on Tuesday, March 12 at Pike Field. The game is slated for a 2:30 p.m. encounter.

For the first time this season, Coach Cicotti failed to bring home any awards last week from the Los Angeles City Tournament. After capturing the Pierce College Tourney and third place honors at Santa Maria, the Monarchs' third tourney appearance proved to be a frustrating experience.

The Monarchs were belted by the USC Trobabes, 10-6, in their opener. USC's team of freshmen and varsity reserves broke open a close game with a five-run seventh inning.

A throwing error and home run helped lead to the Monarchs' downfall. But with the score 8-1, Valley bounced back with a five-run burst in the eighth inning.

The Monarch batmen then played Cerritos to a 13-inning 1-1 tie. This drawn-out contest saw Jeff Cherry and Mike Ginocchio combine for a four-hitter. Although the pitchers had the edge, both clubs muffed chances to score the winning run.

In the final game, Valley bowed to College of the Canyons, 5-4.

Long Beach Beats Monarch Trackmen

By ALAN ROSENBERG
Assistant Sports Editor

The track and field season is still young, and with many improvements in individual marks a few upsets are possible in the frantic Metropolitan Conference.

Coaches George Ker and Nick Giovinazzo realize this fact as the Pierce College Brahmas invade Van Nuys for a crucial conference dual meet. The field events start tomorrow at 2:30 p.m., while the running races begin at 3 o'clock.

The meet with Pierce favors the Monarchs, although after a stunning upset last week, the outcome may figure very close. The Valley spikers opened the Metro season with a loss to an improved Long Beach track team, 83-53.

Reason for Defeat

The reason for the Monarchs' defeat was apparent in the field events. Out of a possible 56 points, the Valley squad could muster only an eight-point tally.

The Vikings swept the long jump, pole vault, high jump, and discus categories, while Steve Lauriano, the Metro champion shotputter last season, won handily with a 53'11¼" toss.

Another young prospect of the Viking team is versatile Fred Batiste. The former Long Beach Poly athlete captured the long jump and high jump events at 23'9" and 6'6½", respectively. He also finished second in the 220 with a time of 22.1.

Monarchs Place in Jump

The triple jump was the only field event that the green and gold placed second and third. John DeWan captured second place honors in the triple jump as he leaped 44'5¼", while teammate Dave Martin recorded a third place finish of 42'2¾". Kevin Bennett was the only other Monarch victorious in the field events as he took third in the shot put with a threw of 48'7".

But in the track events, Coaches Ker and Giovinazzo have assembled a talented team that figures to give tough and powerful Bakersfield a run for its money this year.

Freshman sprinter Wayne Brownstein recorded his 9.7 potential in the 100 and made his presence felt in the 220 by hitting the tape in 21.7. Brownstein's impressive feat in the 220 was recorded as the best mark compared to other meets that took place over the weekend.

The coaching staff has managed to recruit a great group of distance runners, many being holdovers from the Monarchs' state cross country championship team. They include John Knapp, German Alonso, Steve Brown, and Dave Babiracki.

Although Valley was without the services of Brown, its best sprinter, Babiracki snapped the meet, school, and stadium record in the three-mile. He cruised home in 14:09, which was by far the best time of the past weekend. He trounced his nearest competitor, a hurdler from Santa Ana, by 22.7 seconds.

Knapp ran a perfect race, tactically, which enabled him to capture the mile in 4:21.3, and Alonso placed third with a time of 4:22.2.

DeWan Victorious

DeWan won the 120-yard high hurdles in 14.9, while Mark Kennedy placed third in the half-mile, hitting the tape at 1:58.2.

Manuel Greene had little trouble winning the 440 in 50.2. He also contributed in the last lap of the mile relay to defeat the Vikings by one-tenth of a second. The team composed of Jeff Clenard, Joe Giovinazzo, Kennedy, and Greene clocked in at 3:23.5.

Pierce started its dual meet conference with a victory over El Camino, 73-63. Coaches Bob Chambers and Jack Boyd hope their strength in the flat races will offset their weakness in the field events.

State junior college 440 champ Ron Gaddis and Dennis Flanderka, a sprinter in the 440, 220, and intermediate hurdles, return from last year's squad.

Coach Chambers has high hopes for Dave Frolich, a high jumper, who leaped 6'4" in the El Camino dual meet. Don Perman is another outstanding performer who ran 4:17.8 in the mile and held on to the best time last weekend.

Other winners against the Warriors that should be heard from against Valley are Bill Mitchell in the 440, Jim Mordem in the 880, and Allan Sauck and Farney Brown in the pole vault.

Complete results:

100 — Brownstein (V), 9.7; Harvey (LB), 9.9; Wilson (LB), 10.0.
220 — Brownstein (V), 21.7; Batiste (LB), 22.1; Wilson (LB), 22.5.
440 — Greene (V), 50.2; Lauriano (LB), 50.5; Muszynski (LB), 51.6.
880 — Harmantz (LB), 1.55; Roberts (LB), 1:55.7; Kennedy (V), 1:58.2.
MILE — Knapp (V), 4:20.7; Polhill (LB), 4:21.3; Alonso (V), 4:22.2.
THREE MILE — Babiracki (V), 14:9.0; Sasser (LB, 14:40.8; Carlson (LB), 14:52.0.
120 HIGHS — DeWan (V), 14.9; Gaither (LB), 14.9; Gibson (LB), 15.0.
140 INT. HURDLES — Young (LB), 58.1; Martin (V), 58.8; Blanchard (LB), 59.6.
SHOT PUT — Lauriano (LB), 53-11¼; Bennett (V), 48-7; Gorham (LB), 45-10¼.
POLE VAULT — Eckholdt (LB), 13-6; Carlson (LB), 12-6; Blanchard (LB), 12-6.
LONG JUMP — Batiste (LB), 23-9; Clark (LB), 23-2¾; Washington (LB), 22-7.
HIGH JUMP — Batiste (LB), 6-6½; Nichols (LB), 6-4½; Montgomery (LB), 6-2½.
TRIPLE JUMP — Monroe (LB), 44-7¾; DeWan (V), 44-5¼; Martin (V), 42-2¾.
DISCUSS — Lauriano (LB), 148-5½; Albright (LB), 142-9; Atherton (LB), 138-1.
440 RELAY — Valley (Parson, Carver, Martin, Brownstein), 43.6.
MILE RELAY — Valley (Kennedy, Giovinazzo, Clenard, Greene), 3:23.5.
FINAL SCORE — Long Beach 83, Valley 53.

Sports Calendar

Friday, March 5
Baseball — Valley at Glendale, 2:30 p.m.
Golf—Valley vs. College of Sequoias, Visalia C.C., 1 p.m.
Tennis—Pasadena at Valley, 2:30 p.m.
Track—Pierce at Valley, 2:30 p.m.
Swimming—Pierce vs. Valley at SFVSC, 3 p.m.

Saturday, March 6
Golf—Valley vs. Reedley, Sherwood Forest C.C., 8 a.m.

Monday, March 8
Golf—Valley vs. El Camino, Valencia C.C., 1 p.m.

Tuesday, March 9
Baseball — Long Beach at Valley, 2:30 p.m.
Golf — Valley vs. Ventura, Valencia C.C., 1 p.m.

Wednesday, March 10
Tennis — Valley at Bakersfield, 2:30 p.m.

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Valley's Epee Team Travels To Bay Area

By MEGAN MARSHACK
Staff Writer

Saturday, Valley's epee team will travel to San Jose to participate in the Western Intercollegiate Fencing Championships. La Jolla has been selected as the site for women's action in April.

Women's foil members received a third place trophy for league matches at the Regional Championships held here last Saturday.

After a coaches' meeting, which delayed the meet for an hour and a half, Valley College's sabre team captain, Carlos Fuertes, was declared ineligible. This action nullified all of Fuertes' conference wins and therefore removed the sabre team from regional and WIFC competition.

Electiric Equipment Used

UCLA's sabre team subsequently placed first.

When the epee and foil teams travel to the WIFC, they will both use electric equipment. This equipment is required for competitive and epee and foil fencing but is not available for sabre.

Both epee and foil electric blades have a spring attachment contained in the point of the blade. The attachment is depressed on contact, an electric circuit is completed, and the registration apparatus signals a touch (one point against the fencer who received the hit).

In epee, the first contestant to be hit fives times is declared the loser. In women's foil four touches are required, five touches for men's foil.

"On Target" Varies

In epee fencing, a hit on any part of the body constitutes an "on target" touch. However, in foil, only a hit on the trunk of the opponent will be "on target." If an opponent hits any other part of the body, a white light ("off target") will flash on the registration apparatus. Foil fencers wear a metallic vest which, when it comes in contact with the tip of the blade will complete an "on target" circuit.

The foil is the modern version of a dueling rapier. It is a light thrust weapon with a flexible blade. An epee, a modern version of a dueling sword, is a long as a foil, but about 10 ounces heavier and has a rigid blade.

Sports Jabs

WRESTLING

El Camino won the Metropolitan Conference Wrestling finals with 89 points. Pierce finished a strong second with 78 points followed by Bakersfield 61, Long Beach 31, Santa Monica 8, and Valley with 6.

Valley wrestlers were eliminated in the first round action. Steve Merlo lost a decision to Louis Mercado from Pierce. El Camino's Conrad Kauble won by a fall over Valley's Rocky Helm in the 134-pound division.

TENNIS

Santa Monica College, defending Metropolitan Conference and Southern California Tennis Champions, defeated Valley, 8-1, last Wednesday.

The Monarchs travel to Bakersfield for a 2:30 p.m. first round meeting on Wednesday.

Tomorrow's scheduled has Bakersfield coming to Woodland Hills to meet Pierce and Long Beach travels to nearby Torrance to face El Camino.

GOLF

The golf squad swings into action this weekend as they travel to the College of the Sequoias in Visalia.

Saturday, the club plays on the Sherwood Forest Country Club against the Reedley College Pirates.

Ventura toppled Valley, 45-9, with Gary Cates and Tim Harrington scoring 79 apiece. Russel Biango shot an 82.

Valley State handed the Monarchs a 37-17 loss, despite Dennis Kunkis' and Steve Van Herpe's efforts of 85. Valley had better luck in season wins over East LAC, 40-14 and Moorpark, 43-11.

Valley opens the Metropolitan Conference schedule at El Camino Monday at 1 p.m. and plays non-conference Ventura the day after. Valley State was re-scheduled to March 22.

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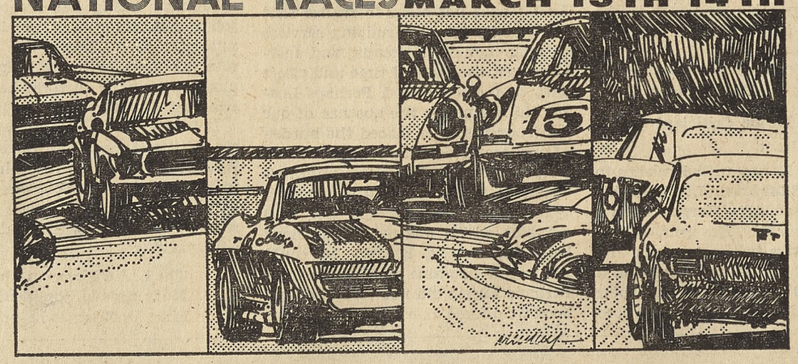

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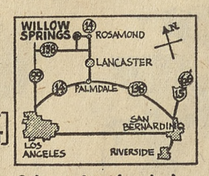

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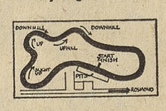

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INTERMISSION

Black Success Has Arrived, but Late

By LESLIE KERR
Fine Arts Editor

It's too bad the Valley Star doesn't reach Kansas City. It probably could if I had an address to send it to, but I don't; and that's too bad, for it would do a friend of mine good to read what I have to say.

KERR

About five years ago, in one of those little clubs on Santa Monica Boulevard that are here this month and gone next, a very attractive Black girl sang her blues heart out every night to soul brothers and sisters, and her White pals who came to see her from the LACC Theater Arts Department (and believe me, we were many).

When she sang the drinks ceased being served, and the funsters ceased being loud. The smoke haze even thinned because snapping fingers were too busy to strike matches. Even the band hated to take a break. They would have backed her all night had she wanted them to, and more often than not, I don't think she would have minded at all.

Talented, good-looking, personality, all of the elements necessary for a successful career.

"But I'm Black," she would say. "What difference does talent make if I'm Black. Talent is letter Z of the 'how to make it' alphabet."

Two years ago I lost track of my friend, because most of our "crowd" had gone their separate ways, although this particular girl had seemingly vanished.

Some speculated she had gone to San Francisco to try her luck there, others say she returned to her family's farm near Kansas City.

The time is the present. Dianne Carol has arrived. Gail Fisher has arrived. Judy Pace, Barbara McNair, Dionne Warwick, the list can go on and on — true talent, respected talent.

The film "The Great White Hope" is what brought C.B. to my mind. The 1908 or so image of the Black which she tormented her imagination with was part, unfortunately, of the authenticity of the film. It was hard to view the film, however, and not realize that this early image of ours has really come such a long way. I wondered if C.B. had seen it.

Ironically, last Saturday, the now two-week-old seminar hosted by the Publicists' Guild presented "Mission Impossible's" Greg Morris as one of their guest speakers. Morris spoke about employment opportunities for Blacks in the television and motion picture industry.

He was very optimistic. "Doors are opening," he said. Clarence Williams III, Flip Wilson, Roscoe Lee Browne, James Earl Jones, and the many guest spots filled by young Black talent on TV and in films prove his point.

I only wish 1971 could become 1967, because a fish out of water can't survive for long, so at the risk of sounding like Jimmy Durante bidding Mrs. Calabash adieu, I'll just say, "Keep pushin' sister, wherever you are, because the time is now."

Cultural Lag Ends With Mallory Trio

By JOHN DeSIMIO
Staff Writer

The cultural lag which has prevailed on campus for the first few weeks of the spring semester has ended. The slack was taken up by the Mallory Chamber Soloists who played Thursday for the first Vernal Campus Concert.

Talented Trio

The members of the talented classical trio are Myron Sandler, violin and viola; Roy D'Antonio, clarinet; and Miss Delores Stevens, piano. During the course of their performance, they played chamber music composed by Mozart, Hindemith, and Stravinsky.

After entering the stage of the Little Theater, the group launched into "Trio in E Flat; Andante, Minuet, and Allegretto." This particular opus was composed by Wolfgang Amedeus Mozart. The artists did justice to the light, airy Mozart melodies, which gave the impression of being dainty, but never frail.

They went offstage after the Mozart pieces and returned, minus the pianist, to play "Two Duos; for Violin and Clarinet." Composer Paul Hindemith's music was uncomfortably similar to Mozart's, both in style and theme, and contributed to the need for a change of musical pace.

Stevens Returns

Upon completion of the "Two Duos," Miss Stevens returned on stage, at the keyboard. Then Sandler explained the next composition, "L'Histoire du Soldat," or Story of a Soldier, by Igor Stravinsky. It was originally written as a musical drama, but the story was gradually lost as the music became more popular than plot. "The key to the story is the violin, for it represents the soldier's soul," Sandler said.

They struck the notes of the first segment "The March," and the violin was martial and brazen. "The Soldier's Violin," the next section, was a bit more undertoned, but did convey an assertive quality. Several other parts were elaborations on different soldierly feelings and moods. "Dance of the Devil," had a much heavier tune and possessed a grasping effect as musically the clarinet, or devil, was grabbing out for the soul of the soldier.

Sandler's violin work was good throughout the whole presentation, but it especially shone during "L'Histoire du Soldat." He strained as much as was humanly possible to put the most feeling into each draw of the bow, and it certainly paid off.

Clarinet An Art

D'Antonio's artful use of the clarinet was superlative in both the Mozart and Hindemith pieces. His spirited playing gave the music an added dimension, one of serenity, or of a delightful afternoon in the summer.

Miss Stevens' piano was relegated to a rhythmic function, and so she was not able to utilize the full melodic capabilities of her instrument. However, she perfectly carried out the basic rhythm role, and in doing so added a backdrop for the musical tapestry being woven by Sandler and D'Antonio.

ROY D'ANTONIO, CLARINETIST with the Mallory Chamber Soloists, displays his talent in a somber mood at the campus concert last Thursday. Works of Mozart, Hindemith, and Stravinsky were performed.
Valley Star Photo by Patrick McDowell

FINE ARTS

VIOLINIST MYRON SANDLER performs a single sequence during the first campus concert in the Little Theater. The cultural lag which has prevailed on campus the past few weeks has come to an end.
Valley Star Photo by Patrick McDowell

POOH HAS A PROBLEM, but it's only rehearsal. The problem will be resolved by the time the only play presented by the Theater Arts Department this semester opens March 12 in the Valley College Theater.
Valley Star Photo by Richard Aldis

Antics of Pooh, Pals For More Than Kids

Every youngster has read "Winnie-the-Pooh." There is probably a dusty weather-beaten copy lying on some forgotten shelf in your home right now. Remember? The one you were saving to give your youngster when he was old enough for bed time tales?

Well, a life size Winnie-the-Pooh has arrived, along with all those delightful characters inspired by A. A. Milne: Piglet, Owl, Tigger, Rabbit, Eeyore, Kanga, Chris, and Little Roo.

Opening March 12 in the Valley College Theater will be the classic children's story, "Winnie-the-Pooh."

In this tale, lovable Winnie comes up against fur-raising adventures such as Tigger trouble, pursuit of weasel-like woozle tracks, and a formidable flood in the Hundred Acre Wood.

Supplying talents for the characters are some of Valley College's most enthusiastic actors, who are not unbeknown to the college's theater-going audiences.

The characters are: Mark Tombazian, the narrator; Don Melton, Pooh; Marty Christopher, Owl; Ray Fortna, Eeyore; Spike Stewart, Tigger; Gerry Kent Scarpitta, Piglet; and Dennis Wilkerson, as Rabbit. The mother and daughter team of kangeroos are played by Elizabeth Palmer and Linda Grayne, and leading the group on an expedition is Chris, played by Mitchel Evans.

Music for the show is composed by Ron S. Levine.

Directing "Pooh" is Brian Coverdale, along with associate director Joseph Gunches.

Unfortunately, "Pooh" will probably be the first and last production presented by the Theater Arts Department this semester, even more reason why classic "Winnie-the-Pooh" is something not to be missed.

'Human' Is The Key

Human and spontaneous. Probably not the first two adjectives you would think of when someone said the word "music." However, the Glenn Ferris Unit is concerned with music of the most human and very brightest spontaneous order. The unit serves as a means to "create music through very spontaneous stimuli," which, according to the group, is musical directions set up by Glenn Ferris himself or other members of the group.

Today's campus concert in the Little Theater will be a change of pace from last week's concert. The Glenn Ferris Unit includes Bert Wilson, tenor and reeds; Buell Neidlinger, electric bass; Bill Elgart, drums; Zitro, drums; Jack Walrath, trumpet; Bill Douglas, electric piano; and, of course, Glen Ferris, trombone.

The concert will feature all original material, with the possible exception of two compositions that the group especially likes to perform.

The concert begins at 11 a.m., and there is no admission.

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p.m.

THE WEEKEND of the new month holds a lot in store.

In concert tomorrow night at the Hollywood Palladium will be **Chuck Berry, Little Richard,** and **Johnny Otis.** At the Santa Monica Civic Auditorium, **Mountain and Zephyr.** Wednesday at the Forum, **Small Faces** featuring **Rod Stewart, Savoy Brown,** and the **Grease Band.**

The Beach Boys and **Pacific Gas & Electric,** Friday, March 12 at Valley Music Center. Sunday, March 14 **Richie Havens** will be at the Santa Monica Civic Auditorium.

Livingston Taylor, brother of **James Taylor,** is at the Troubadour with **Randy Burns** and the **Sky Dog Band. Hoyt Axton,** "the great unknown," is at the Golden Bear. The Now Grove re-opens Tuesday with **Dionne Warwick,** and **Bola Sete** is at Donte's.

TV Lost as Extra-Curricular Activity; Reality Not Reflected

By DANIEL SAKS
Associate Fine Arts Editor

It comes as a shock to realize that you have lost all touch with that one part of our society that affects each and everyone who lives within its domain of transmission.

So, it was recently that I sat in amazement at my own loss when I realized that I had rendered myself unable to answer any of the crossword puzzle in the weekly television program guide.

I had to admit that I had been remiss in my use of television as a means of extra-curricular entertainment. I had no idea who comprised television's latest fun families, the Partridges, Bradys, and Smiths. I was dumbfounded as to why Buffy and Jody were displeased with Mr. French, and why Uncle Bill wouldn't enter into the conflict. I had lost touch with all that is good and wholesome, with mom and apple pie, with the reality that is television itself.

Rather than take it upon myself to correct this situation, I decided to look into the reason why I fell out with America's love affair with the TV set.

There are some worthwhile programs on television. Every week the program guide lists shows that seem to be worth spending two to three hours sitting in front of the magic box and risk being sterilized for.

Unfortunately, it is not as easy as that, to pick out what sounds as good television fare and watch it. Television is not a medium that can be taken like water, only when you want it, and always get good shows. To see the best, you have to sit through the worst, and most of it is.

Being that the television set is located in the home, it is difficult to consider it a special event like attending a movie or play. The television set sits in the room 24 hours a day, it is always there watching you and once you stop watching it, it is hard to start. Stop watching television for a week and discover how long a night is.

It is not so strange why fine arts sections in newspapers overlook television as much as they do. It has become hard to think of television as a fine art.

Its servants created the Academy of Television Arts and Sciences and even dabbled in it as an art form for a few years after its inception.

Television now provides the viewer with stories of stark illusion. In the shows of typical American families no one is ever shown watching a television show, as unreal a situation as can be found.

It can be remembered when television used to be "good," when the caliber of television entertainment reached levels as high as those achieved on the movie screen and the legitimate stage.

It must, therefore, be questioned why television no longer provides a reflection of reality but instead gives one of its own creation.

Television pays its bills by offering and inducing the public to purchase those products that will bring them eternal joy by pushing a spray button, or gargling, or by buying a new car.

Its programs, therefore, can't show people with normal everyday problems, resolving them without using some miracle product. It does the next best thing. It shows them in positions the viewer would never find himself in, and resolving them in just as unreal fashion as is the situation itself.

Quality In Animation: Technological Victim

By DAVID DICKMAN
Editor-in-Chief

In our super-industrialized society, there has been much talk of the sacrifice of quality in a product for the sake of quantity. It would be unrealistic for us to return to a cottage manufacturing system, but we nevertheless cannot help but lament the passage of the time when craftmanship and pride, rather than speed and numbers, were the criterion by which we judged a product.

Cartoons have run the gamut from crude, black and white short features, which neither spoke nor moved smoothly, to slick, full-color, full-length motion pictures, which employed motion and sound to raise the audience's perception to theretofore undiscovered heights.

In my opinion, the cartoonist's art reached a peak during the mid-50's, with the release of Disney's "Lady and the Tramp." During that same time, the first of the great mass-produced offenders, in the form of Crusader Rabbit, hit the airwaves. Disney Productions has released numerous features since "Lady," but none of those slick, angular productions could come even close to the precedent set by the likes of "Bambi," "Pinnocchio," or "Cinderella."

On the other hand, "Crusader Rabbit" became the template after which numerous television cartoons were modelled. The "cheapies," as I have affectionately dubbed those weekly, single-plane cartoons, were marked by a severe lack of quality, cut to a minimum for the sake of economy and speed.

The comparisons and my lamentations could go on forever, if space permitted, but let me extend a note of sympathy to all of you dyed-in-the-wool cartoon fans, who recognize that an age of high-quality fantasy has ended, and that shading, three-dimensions, and the multi-plane camera have disappeared as tools of an erstwhile honorable trade.

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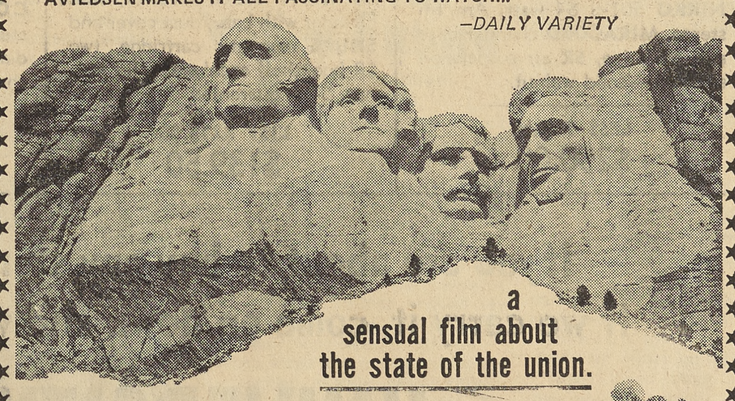

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THE BETSY BROWN PUPPETEERS, part of Valley College's Community Services program, are shown after breaking the sales record for a "Junior Programs" presentation at Schoenberg Hall, UCLA. The presentation, "Folktales of Our World," has been shown at Valley.

Tax Laws Discussed At OES

By STEVE HYKEN
Associate News Editor

A married couple whose combined income is $2,300 must file a federal income tax return. "Four years ago I told the Taxpayers Assistant Group about the 1969 tax return and that there would be a change," said Sid Samuels from the Internal Revenue Service.

"For you students who have never filed a tax return, if you do not file a return you will not get your money back," said Samuels in Tuesday's Occupational Exploration Series.

Speaking on the subject "1970 Personal Income Changes That Affect You," Samuels said that a return must be filed within three years. The three years is from the filing date if it is not later than the due date, he said. For example if a return is due April 15, 1971, than three years from now would be April 15, 1974.

Employers Use W-4 Form

He said that the W-4 form is used by employers to take taxes out of employees' wages.

"Another form is used to give employers permission not to take out money from employees' wages," said Samuels. This is termed Form 1040. He said that under this new tax law one does not have to file.

A sur-charge is defined as a tax on a tax and it originally started at 10 per cent. "This year the sur-charge is 2.5 per cent and because Congress has not renewed it there will be no sur-charge," he said.

According to Samuels, anyone that has suffered any casualty loss should declare it. He said that Form 1040 X should be obtained to get a refund for a casualty loss.

Samuels pointed out that the expense of driving to and from a doctor is deductable. He said that six cents a mile can be deducted for the use of transportation for medical purposes.

Deductions Itemized

He also said that deductions can be made for contributing to any charitable organization. Other items that are deductable include dry cleaning, maintenance of uniforms, and traveling from one job to another job.

Samuels introduced the unique concept of the standard mileage method. To use this method he said one must multiply their mileage by 12 cents a mile for the first 15,000 miles and nine cents a mile thereafter.

Samuels stated that capital loss and gain, a new law passed by Congress, says that one does not get dollar for dollar but one half only.

Samuels said that under the old marriage tax law each of a couple took $1,000 for a capital loss. Under the new law the most couples can get from filing separate returns is $500. "So, there is no advantage to filing a separate return anymore," he said.

In concluding, Samuels stated that couples can now split their tax and take $1,000 each on their tax return.

SID SAMUELS of the Internal Revenue Service spoke Tuesday to students as part of Valley's Occupational Exploration Series. Samuels spoke about changes in 1970 income tax procedures, and the effects that such changes may have in the filing of an income tax form. Valley Star Photo by Mike McBride

Students Advised to Visit X-Ray Unit While at Valley

A mobile X-ray unit will be available to Valley College students on March 8 and 9 from 9 a.m. to 4 p.m. and from 5:30 to 8 p.m.

The cost to students wishing to use the facility will be $1.50. It has not yet been determined where the unit will be situated. However, in the past, it was located in the area of the cafeteria where it would be easily accessible to everyone.

If a student cannot afford the fee, he should go to the County Health Department in the area where he lives.

Arrangements for the student to find out the results of the X-ray will have to be made at the time of examination.

Any student who has questions concerning the mobile X-ray unit should go to the Health Office in the Administration Building.

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Book Chosen For Exhibit

The Rounce and Coffin Club of Los Angeles, a literary and bibliographical society, has selected Dr. Livingston-Little's recent book, The Mexican War Diary of Thomas D. Tennery, to be included in its 1971 exhibit.

In describing the book, Little, head of student employment at Valley, divided it into three parts: It begins with an account of the events leading up to the Mexican War of 1848, providing a general understanding of the reasons for it; secondly, a reproduction of the war itself, as told through the diary of Thomas D. Tennery, a private of the volunteer militia, and lastly, a postscript including what happened to Tennery and his friends after the war.

The exhibit is chosen for outstanding design and production excellence. Little's book, published four months ago, will be shown locally at Occidental College, Feb. 22-March 12; Cal State L.A., April 19-May 7; Altadena Library, May 17-June 4, and UCLA, June 14-July 2.

DR. D. LIVINGSTON-LITTLE
Writes New Book

OES Features Talk on Realty

The Occupational Exploration Series will feature Jordan L. Uttel next Tuesday in BSc100. He is scheduled to speak on the topic "Financing Real Estate: The Changing Scene."

As president of Hillcrest Mortgage Co. Inc., he is responsible for originating, processing, selling and servicing $2 million worth of FHA and VA home loans monthly.

Prior to the formation of Hillcrest, Inc., Uttel was manager of Western Valley Mortgage Co., on FHA and VA approved mortgages.

Uttel is a graduate of Clarkson College of Technology. He earned his degree in business administration. He is a licensed California real estate broker and has been a registered securities broker.

Petitions Due

Additional petitions for graduation have been received by the Admissions Office. Because of a shortage of the petitions, the deadline for their submission has been extended to March 12.

Those students who will be graduated from Valley College in June are requested to file the petitions. They will be available at window six of the Admissions Office, which is located in the Administration Building.

New Course Teaches Students to Survive

By KEITH SHELDON
Copy Editor

Do you know how to start a fire without a match? If pitted against the awesome forces of nature, could **you** survive?

If you are enrolled in the survival course, "Modern Wilderness Living" which started Monday, at Valley College, the answer would be yes.

The community service experimental course meets from 7-10 p.m. under the instruction of Dan Hensley, physical education instructor at Walter Reed Junior High School.

At present, the experimental course, which costs $20 per student, is only being taught in five state colleges and three junior colleges in the United States.

Class Saves Lives

Although a student will not receive academic credit for the course, according to Hensley, "this class is one of the few classes that is going to save lives."

Recently, a father took his son into the wilderness in order to teach him how to use a rifle. The excursion resulted in the father shooting his boy in the leg.

It is occurrences of this nature that this course is trying to prevent. Originally the class was intended to be taught to the Civil Air Patrol under the title of "Desert Survival." Due to financial cutbacks the program was subsequently dropped.

The $20 which is to be paid by the students in the class will go toward the purchase of various surival equipment, some of which the student will be allowed to keep upon completing the course.

Hensley Runs Camp

Hensley runs his own camp, was a member of the Sheriff's Rescue Department, and is presently a member of the Mountain Rescue Association. He is a member of the Sierra Club and was a smoke jumper for the Forest Patrol. He hopes to be able to extend the planned one-day hike to four days. However, due to the lack of funds definite plans have not been made.

The entire concept behind the survival course has evolved from the Outward Bound program that was initiated in 1939 in England for the purpose of saving the lives of sailors.

Hensley is responsible for developing the survival course program in Los Angeles. Last year he taught the course at Walter Reed Junior High School. This year it is not part of Reed's curriculum, but it will return next year under the direction of Hensley.

Program Comes to Valley

With the help of Dean William E. Lewis and Gerry Besse, the program came to Valley. Hensley feels that if the program proves itself successful, as it undoubtedly will, the class will be adopted by schools throughout the nation.

Ultimately, it will become a credit course and will be transferable. At this time it is still possible to enroll in the survival course. Any student who is interested or wishes information concerning the class should contact Ray Follosco in the Physical Education Department.

Current restrictions do not allow girls to participate in the class. The planned hike will take place in rugged country and, says Hensley, "will be pretty rough, but a lot of fun."

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